



2021 Syllabus

Closing date for entries: 30 December 2020
Closing date for video submissions: 13 January 2021

Festival founded in 1882
Registered Charity No. 208659

Festival Dates: February 2021

The Stratford & East London Music Festival is affiliated to the British and International Federation of Festivals for Music, Dance & Speech, of which Her Majesty the Queen is patron

Chairperson:	Ron Skillett
Festival Secretaries:	Maureen Westcott Stella Redburn
Treasurer:	Hilary Rothera Winnie Cheung
Child Protection Officer:	Olivia Burren
Committee:	Karen Akerman Cathy Davies LTCL Glenis Gurney Anne Liddell Natalie Michaelides BA(Hons), PGCE, ALAM Stella Redburn BEd, ALCM Hilary Rothera Lisa Sharp Matthew Taylor
Advisor Member:	Shirley Marr LRAM, ARCM, LRSM
Official Accompanist Liaison:	Cathy Davies LTCL



The British
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www.stratfordmusicfestival.org.uk

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All information included within this syllabus was correct at time of printing but may be subject to change.

Welcome

We are pleased to announce that we will be holding a festival in February 2021, although it will be different from how we have done it in the past.

We are offering a simplified syllabus this year; all entries and payments are to be made online; and entrants will be invited to submit videos of their performances.

Videos will be adjudicated by a professional adjudicator as normal, and mark sheets and class winners will be awarded.

Adjudicators will not need copies of published scores and texts. Where an entrant is performing their own original piece, a copy of the score or text will need to be submitted with your video entry; where an adjudicator is unfamiliar with a piece, they may request a copy of the published sheet music or text.

Performances will be made available for other class entrants to view, as would normally be the case. These will be accessible via a private link. We may wish to share them more widely on our website and social media channels, but this will only be done with the consent of the entrants or their parents/ guardians.

There will not be any cups issued this year - so if you have one from 2020, please look after it for us until 2022!

Please enter into the spirit of the festival and have fun. We are relying on your support and talent to make this year's festival a success. Please abide by the rules and embrace the experience.

How To Enter

Please register for this year's festival using our online entry form which you can find on our website: www.stratfordmusicfestival.org.uk. We will not be accepting paper entry forms this year, and all payments will be via card/ PayPal.

You must state the name of the piece you will be performing on the entry form.

If you subsequently submit a video of a different piece, or if you mark the entry form 'TBC' or similar, your video will be adjudicated but you will not receive a mark and will not be eligible for a prize.

If you enter but then do not send a video submission, the entry fee will not be refunded.

Welcome, Cont'd

Video Submissions

You can send your video submission in any popular video file format. Recordings can be made using a smartphone, tablet or other video recording equipment.

Recordings should be made in one take and without editing. You can do as many takes as you like - we just need you to send us your best one! NB The one take rule does not apply to choirs and bands.

Recordings need to have been made between 1 September 2020 and the closing date for video submissions of 13 January 2021, except for choirs and bands whose recordings need to have been completed between 23 March 2020 and 13 January 2021. This longer period is to allow for the greater difficulties in producing group videos during the pandemic.

Competitors will not be penalised for the quality of the recording, but the audio must be of sufficient quality that the performance is audible. Also, the competitor must be visible throughout (except for choirs and bands).

If you need an accompanist, you can make your own arrangements or you can contact the Official Accompanist Liaison on accompanist.SELMF@gmail.com, who will send you a recorded backing track for you to record yourself against. Fees will apply.

Recordings will need to be submitted to 2021videos.SELMF@gmail.com via WeTransfer: www.wetransfer.com. WeTransfer is free and simple to use, and does not require any registration on your part. We will provide full instructions when you register.

All video submissions must include your Order Number, the Class Number and your surname.

IMPORTANT: PLEASE DO NOT SEND ANY VIDEOS UNTIL YOU HAVE REGISTERED AND RECEIVED CONFIRMATION OF YOUR ENTRY.

If an entrant is under 18, videos need to be submitted by their parent, guardian or teacher. Teachers will need to ensure they have the full permission of the entrant or their parent or guardian if they do.

All recordings will be deleted one month after the festival.

Please remember that for copyright and privacy reasons, photos and recordings of the festival's broadcasts of performances must not be made.

Useful Contacts

Online Entries

www.stratfordmusicfestival.org.uk

General Festival Enquiries

Maureen Westcott
Festival Secretary
01708 731 101
maureenwestcott@gmail.com

Official Accompanist Liaison

accompanist.SELMF@gmail.com

Convenors

If you have any queries, please use the following contact details:

Millennium & Confinemento Competitions, Concerto & Instrumental Classes
Karen Akerman: 07931 707381, orchestral.selmf@gmail.com

Young Musician of the Year
Olivia Burren: 020 8504 0664, contact.selmf@gmail.com

Choral Singing, Orchestras & Bands
Stella Redburn: 020 8530 3148, stella_redburn@fast-email.com

Solo & Ensemble Singing
singing.selmf@gmail.com

Piano
Jo Brown: jo.clarinet@btopenworld.com

Recorders
Cathy Davies: 020 8501 3763, wemco14@hotmail.com

Speech & Drama
Matthew Taylor: 07484 648005, matthewrtaylor34@gmail.com

Entry Fees

Single Performer	
	Entry Fee
Concerto	£20
Adult Recital	£15
Junior Recital	£10
Open/ Challenge Class	£9
Millennium/ Confinemento (16 yrs & over)	£12/ £10
Millennium/ Confinemento (11 to 15 yrs)	£10 / £9
Millennium/ Confinemento (10 yrs & under)	£8 / £8
Other Solo (4 mins & over)	£8
Other Solo (3 mins & under)	£6
Other solo (senior citizens)	£6

Ensemble Performers	
	Entry Fee
Choirs, Orchestras & Bands	£20
Small Groups (including duets and trios)	£10

Age Limits

Where these apply, they refer to the competitor's age on 1 September 2020.

For a group/ duet/ ensemble, please give the age of the oldest performer. The fee is determined by the age of the oldest performer, except for open classes.

Accompanists

If you need an accompanist, you can make your own arrangements or you can contact the Official Accompanist Liaison on accompanist.SELMF@gmail.com, who will send you a recorded backing track for you to record yourself against. Fees will apply.

Adjudicators

MILLENNIUM COMPETITIONS, CONCERTO & INSTRUMENTAL CLASSES

James Kirby, GRSM, ARAM

As a soloist and chamber musician, James performs regularly in major concert series, recitals and festivals throughout the UK, and also extensively overseas. Having studied at the Moscow Conservatoire, he returns to perform in the former Soviet Union every year and has played concertos there with the symphony orchestras of Belarus, Khazakstan and Romania. He has also performed with the English and Scottish Chamber Orchestras at venues including the Royal Albert Hall and the Royal Opera House, Covent Garden.

James has been a member of the Barbican Piano Trio since 1992, has also worked with the Vanburgh Quartet, the BBC Singers and various soloists, and has made several recordings.

James is a dedicated teacher, and enjoys posts at the Royal Welsh College in Cardiff, Royal Holloway, University of London, in addition to being Artist in Residence at the University of Hull. He is also an Honorary Professor at the Rachmaninov Institute in Russia, where he makes frequent visits to perform concertos, give recitals and masterclasses and to lead chamber music courses.

He has served on the juries of several international piano competitions and gives many masterclasses, both in the UK and overseas. He is in considerable demand as an adjudicator and is a member of the ABRSM examining panel, which has taken him to Hong Kong, Singapore, China, Indonesia and to many European countries.

YOUNG MUSICIAN OF THE YEAR

Rosanna Whitfield, DipRCM, ARCM, PGCE

As an experienced adjudicator member of the British and International Federation of Festivals, Rosanna is regularly called upon to adjudicate in the UK and abroad, and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong. Her positive, interactive adjudicating style induces young musicians to participate, year on year.

Rosanna's wide-ranging experience as a performer, teacher and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

As Director of Music at Whitgift School, Rosanna has devised educational projects for all levels of musician from beginner to advanced, and regularly presents interactive concerts and masterclasses to thousands of primary school pupils. Instrumental in developing the Whitgift International Music Competition in 2013, Rosanna continues to promote the outstanding benefits of the many musical projects offered by the school.

Rosanna has recently been appointed as Head of the Junior Guildhall Conservatoire of Music and Drama.

Adjudicators, cont'd

SOLO & ENSEMBLE SINGING

Belinda Mikhail, BMus (Hons), PgDipRCM, ARCM

Belinda studied piano and singing at the Royal College of Music. Since graduating she has travelled extensively, performing both as soloist and chamber musician, and has appeared as a concerto soloist at the major London concert halls.

She has made numerous recordings and is a vocal soloist on EMI's Vocalise album. She appears as the featured soloist on many film soundtracks, and her solo piano playing of the theme from Chariots of Fire was heard at every medal ceremony at the London Olympic Games.

Belinda is in demand as a vocal coach for classical, pop and rock singers and runs an extensive private teaching practice. She has trained performers as diverse as Siouxsie Sioux, Jennifer Ellison, Jack Garrett, Cathy Tyson and Juliette Binoche. Her students enjoy major roles in theatre companies up and down the country as well as in major West End shows.

Belinda's work as an adjudicator has seen her travel widely, and in 2018 she was invited to Trinidad and Tobago where she adjudicated their month-long Music Festival. Future trips will see her adjudicate in Sri Lanka and Hong Kong. She enjoys listening to a wide variety of music and meeting many musicians as she travels in her role as a member of the Festival Federation.

CHORAL SINGING, ORCHESTRAS & BANDS

Robert Marsh, MA, FRSA, FRCO, FISM, ARCM

Robert Marsh is a trainer, moderator and examiner in Music, Speech, Drama and Communication. He was educated in choral singing and the organ at the Royal Northern College of Music, Royal College of Music, Oxford and Cambridge universities. Whilst at Cambridge he undertook studies in orchestral conducting and trained as a teacher.

For many years Robert was Director of Music at Ripon Cathedral Choir School and was also in charge of the Choir of Ripon Cathedral. He is an award-winning choral and orchestral conductor. As an organist he has broadcast many times on radio and television and has appeared at a number of venues including Westminster Abbey and York Minster.

As Director of Music at Reigate Grammar School, Robert was responsible for founding the School's highly successful series of musical theatre productions. Musical theatre has featured strongly during Robert's career. His work as a school Head of Music has covered both the state and independent sectors, and he has also worked in training and advisory roles.

Robert served a term of office as Warden of the Incorporated Society of Musicians and has been an A Level Examiner in Music for many years, in addition to his role as adjudicator. Recent working tours have taken him all over the world.

Adjudicators, cont'd

PIANO

Anthony Williams, MMus (Dist), DipRAM, GRSM (Hons), ARAM

Concert pianist, writer, lecturer, ABRSM examiner and moderator, and festival adjudicator, Anthony Williams was born in Essex and studied at the Royal Academy of Music with Alexander Kelly.

Following international competition success, Anthony embarked on a career as a concert pianist whilst also establishing an international reputation as a piano teacher and has since become a passionate educator of pianistic musicianship at all ages from beginner to advanced. As well as giving piano masterclasses, public lecture-recitals and seminars on performance, repertoire and the art of teaching, he is involved with numerous professional development courses and workshops both in the UK and abroad. He is also (very proudly) President of the Chipping Norton Music Festival.

Anthony has given talks on piano performance for Radio 3, and is author and editor of various publications including *The Best of Grade and Fingerprints* (Faber) and the *ABRSM Teaching Notes*.

His most recent and highly acclaimed book, *The Piano Teacher's Survival Guide*, a comprehensive guide to teaching and playing the piano, draws on his experience of teaching young beginners through to professional pianists, combined with insights from his professional playing around the world as both soloist and accompanist.

Anthony combines his busy freelance career with a full-time position at Radley College, Oxfordshire, as Head of Keyboard and Instrumental Music.

RECORDERS

Andrew Collis, LTCL

Andrew is one of the leading British recorder players of his generation. He studied with Philip Thorby at Trinity College of Music, London before further studies of modern/avant-garde technique with Eve O'Kelly and in Amsterdam with Marjolijn Van Roon.

He has twice been a finalist in the Moeck Solo Recorder Competition, and has performed at prestigious venues across the United Kingdom including St. John's Smith Square and the Barbican. Festival appearances include the Brighton, Birmingham and Cheltenham International Festivals.

Andrew performs in both early and modern ensembles with music ranging from medieval to contemporary. He has recorded two CDs highlighting the variety of music and styles available for the recorder, and has commissioned new works for his ensemble *The Stanesby Players*. Performances abroad include the Far East and in Australia performing for the Governor General.

Andrew has tutored on courses and workshops throughout the UK, and has teaching experience from primary to tertiary level. He has adjudicated at festivals both here and abroad, including the Hong Kong Schools of Music Festival.

Adjudicators, cont'd

He has been Chairman of the SRP Walter Bergmann Fund, which assists young recorder players in their musical careers, and also organiser of the Moeck/ SRP International Solo Recorder Competition.

Andrew also plays tenor horn and the piano.

SPEECH & DRAMA

Katrina Mulvihill, RBTC (QTS Hons), LRAM, AGSM, ALAM, IPA

Katrina Mulvihill studied at The Rose Bruford College of Speech and Drama. Having graduated with honours, she won a scholarship to The Guildhall School of Music and Drama and went on to study opera, musical theatre, acting and piano there for a further two years.

Katrina, as professional soloist and principal, has appeared at many prestigious venues over the years, performing in plays, operas, recitals and concerts at the Drury Lane Theatre, Shaw Theatre, Sadler's Wells, the Purcell Room and the QEH.

In addition to performing, she is an experienced director, and has enjoyed producing plays, concerts and shows with performers of all ages, from young children through to adults, in a variety of styles ranging from pantomime and light operettas through to Shakespeare and Grand Opera.

A member of LAMDA's examining board for over 30 years, Katrina has also regularly lectured and given masterclasses for LAMDA and other organisations, including classes in mime, improvisation, voice production and musical theatre.

Katrina is currently the Headteacher of a large independent school and nursery in Gidea Park, Essex.

Secretary's Report - 2020 Festival

When we planned the 2020 festival, we had no idea of what the future would hold. Once again, it was very successful due to the hard work of the committee and helpers.

In the Concerto class, there were only a few marks between the other competitors and the eventual winner, Daniella Nassar. Well done to all!

The Young Musicians' evening was very enjoyable. It was introduced by two drama winners, Dilan Silah and Shavaiz Munawar, plus Vishalini Kanthurapan with an excerpt from Pygmalion.

There were eight musicians in the Young Musicians competition:

- Gauri Godbole and Josh Copsey - singing
- Jo Lee and Zacharias Brandman - piano
- Polina Matyusheva - guitar
- Emira Kangesan - harp
- Alexandra Scott - flute
- Siobhan Downey - recorder

The Deputy Mayor of Redbridge, Councillor Mrs Joyce Ryan, presented the shield to the winner, Zacharias Brandman.

Once again we wish to thank Forest School for their help and support. We were one of very few festivals able to take place in 2020.

Sadly it is difficult to know when we will be able to hold our next live festival.

However, the Stratford & East London Music Festival has no plans to disappear any time soon. Thanks to extremely hard work by the committee, a 'virtual' festival will be held in 2021.

Being one of the few committee members unable to cope with Zoom and technical matters, I can only admire what is planned, and the commitment of our members.

We have been given valuable practical advice by adjudicator, James Kirby; and Lorna Redburn will be collating video submissions, editing them together for adjudicators and producing private links for participants to review afterwards.

We hope that our regular participants will welcome the chance to take part and we look forward to receiving entries from outside London and further afield.

Good luck to you all and keep safe.

Maureen Westcott
Festival Secretary
01708 731101

Friends of the Festival

Thank you so much to all our Friends for supporting this year's festival.

It costs just £10 per year to become a Friend of the Festival.

We need your help to keep us going!

The arts are facing really big challenges - please support us.

If you are interested, please complete the Friends Membership Form on the next page and post it to the address shown. Alternatively, you can download a form from our website: www.stratfordmusicfestival.org.uk

Karen Akerman	Dr Frieda Keane	Jacqueline Sey
Benedict Asmore	Bahhia Khale	Peter Scott
Femi Ayangbeyi	James Kirby	Lisa Sharp
Adeniyi Banwo	Mrs Law	A Schonie
Julian Bavetta	Mr Law	Pippa Shuka
Bunmi Bello	Emi Lee	Ron & Jo Skillett
Joanna Brown	Mrs A Macintosh	Sherifat Sopelu
Olivia Burren	Angelus Marr	Nicole Tananmeeva
Josephine Chui	Shirley Marr	Jenny Tarrant
Cathy Davies	Sanjila Mayor	Matthew Taylor
Abimboza Donsunmil	Jo Merry	Walter Tee
Tony Egner	Natalie Michaelides	S Tempest
Mr E Ewington	Gladys Minnah	Diangelo Troci
Mrs E Ewington	Syed Nadeem Mohamed	Peter Michael deVilliers
Mary Fabb	Wale Mohammed	Nick Watson
Olubukola Feyistan	Jessica Nzifu	Dominic Webb
Norma Francis	Rebecca Obasa	Helen Webb
Peter Fudge	Anene Okere	Maureen Westcott
Jayne Gill	Lucy Omofdia	Mrs A Widger
Rashmi Godbole	Maggie Rahim	Wendy Winter
Glenis Gurney	Stella Redburn	Sally Wright
Grace Herring	Mrs J Rosen	Stephen Wright
Jean Hill	Hilary Rothera	Gill Worboyes
Sally Hughes	Tirza Sankareh	

Friends Membership Form

We are a charitable organisation fighting to preserve the arts in the face of unprecedented financial and logistical challenges. We aim to provide a stage for people to perform music and drama. Our existence is only possible through the hard work of dedicated volunteers. Donations of time and money are extremely valuable.

Becoming a Friend of the Festival in normal times entitles you to free admission to all performances, free copies of the syllabus and programme, and attendance at the Festival AGM in June each year.

If you would like to become more involved, we always need volunteers to help as stewards at the festival, but it's entirely up to you whether you join in or just give us your financial support.

PLEASE JOIN US! The annual subscription is just £10. The Friends Membership runs from 1 May to 30 April each year.

Simply complete this form and send it together with your payment to: Ron Skillett, SELMF Friends Subscription, 42 Claremont Gardens, Upminster, Essex, RM14 1DN

Please make cheques payable to 'Stratford & East London Music Festival'.

Stratford & East London Music Festival Friend Form

Title: _____ Full Name: _____

Address: _____

Tel: _____ Email: _____

Date: _____ Signed: _____

Annual subscription: £ _____

+ Additional donation: £ _____

Total: £ _____

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We get another 25p from the taxman for each £1 donated so please tick the Gift Aid box if you pay tax in the UK.

Reg Charity No: 208659

I pay tax at the standard rate and I want the Stratford & East London Music Festival to treat all donations I make from the date of this application as Gift Aid donations until I notify otherwise.

Sponsors

A big thank you to all of our sponsors for supporting the festival through trophies and donations.

Felix Marr Award (piano)	Relatives and friends of Felix Marr
Felix Marr Memorial Award	Relatives and friends of Felix Marr
Harp Prize	Mr Belay
Jazz Piano Prize	Joe Dodd, Piano Tuning Services
Singing Prize	ABRSM

If you are interested in becoming a sponsor, please complete the Sponsor Form on the next page and post it to the address shown.

Alternatively, you can download a form from our website:
www.stratfordmusicfestival.org.uk

Sponsorship Form

As well as the Friends of the Festival, we are powered by kind and generous people who sponsor us in various ways. You can choose how much and how to sponsor us, depending on your area of interest. For example, you can donate a trophy or a cash award, a voucher award or you could just send a donation to help towards our running costs, eg venue hire, adjudicator hire, printing, etc.

Any financial support you can offer us, in terms of £5 (or multiples thereof) would be absolutely brilliant! Please designate it to a class of your choice or state "General". As a small token of thanks, your name and gift will appear in our programme and syllabus for the year that you provide sponsorship.

Simply complete the form below and return by 30 December 2020 to:

The Festival Secretary, SELMF Sponsorship, 446 Upper Brentwood Road, Gidea Park, Romford, Essex, RM2 6 JB

Please make cheques payable to 'Stratford & East London Music Festival'.

Stratford & East London Music Festival Sponsorship Form

Title: _____ Full Name: _____

Name of Organisation: _____
(if applicable)

Address: _____

Tel: _____ Email: _____

I/ we would like to sponsor the following class/section in 2021 festival:

Class/section: _____ I/we enclose a cheque for £ _____

Date: _____ Signed: _____

giftaid it

We get another 25p from the taxman for each £1 donated so please tick the Gift Aid box if you pay tax in the UK.

Reg Charity No: 208659

I pay tax at the standard rate and I want the Stratford & East London Music Festival to treat all donations I make from the date of this application as Gift Aid donations until I notify otherwise.

Millennium Competitions

ADJUDICATOR: James Kirby, GRSM, ARAM

Please address any queries to the convenor:

Karen Akerman, orchestral.selmf@gmail.com, 07931 707381

On the condition that we have at least three Millennium entries per class, there will be a prize of £25 for the winner of each class.

Competitors are required to present a programme consisting of THREE solos, each chosen from a different discipline as listed below.

The whole programme must be recorded as one continuous video. Submitting three separate videos will not be allowed and will be disqualified. We recommend setting your room up so that the competitor can move from one discipline to another whilst being recorded.

The Millennium Competition disciplines are:

- | | |
|------------|--------------------|
| 1. Singing | 6. Woodwind |
| 2. Piano | 7. Brass |
| 3. Strings | 8. Percussion |
| 4. Guitar | 9. Recorder |
| 5. Harp | 10. Speech & Drama |

Class number

991 Millennium Competition (10 yrs and under)

The overall programme must not exceed 10 minutes.

992 Millennium Competition (14 yrs and under)

The overall programme must not exceed 15 minutes.

993 Millennium Competition (18 yrs and under)

The overall programme must not exceed 20 minutes.

Confinemento Competitions

ADJUDICATOR: James Kirby, GRSM, ARAM

Please address any queries to the convenor:

Karen Akerman, orchestral.selmf@gmail.com, 07931 707381

Competitors are required to present a programme consisting of TWO solos, each chosen from a different discipline as listed below.

The whole programme must be recorded as one continuous video. Submitting two separate videos will not be allowed and will be disqualified. We recommend setting your room up so that the competitor can move from one discipline to another whilst being recorded.

PLEASE NOTE: You may enter both the Millennium and Confinemento Classes but no pieces/ items may be repeated between the two classes.

The Confinemento Competition disciplines are:

- | | |
|------------|--------------------|
| 1. Singing | 6. Woodwind |
| 2. Piano | 7. Brass |
| 3. Strings | 8. Percussion |
| 4. Guitar | 9. Recorder |
| 5. Harp | 10. Speech & Drama |

Class number

901 Confinemento Junior Competition (10 yrs and under)

The overall programme must not exceed 6 minutes.

902 Confinemento Intermediate Competition (14 yrs and under)

The overall programme must not exceed 10 minutes.

903 Confinemento Senior Competition (18 yrs and under)

The overall programme must not exceed 15 minutes.

Young Musician of the Year

ADJUDICATOR: Rosanna Whitfield, DipRCM, ARCM, PGCE

Please address any queries to the convenor:
Olivia Burren, contact.selmf@gmail.com, 020 8504 0664

There are no extra fees to pay for this section.

Up to ten young musicians (pianists, vocalists and instrumentalists) aged 11-17 yrs will be selected to take part in this competition.

NB Entering recital classes in the main festival will provide a good showcase for a competitor's selection; competitors will be chosen on the basis of their performance during the festival.

Selected competitors will be invited to submit their recital of three pieces. They may use videos already used in the competition or they may submit additional videos.

The three pieces may be performed and filmed separately, if preferred, but the full recital length should not exceed 10 minutes.

The winner will be presented with the Young Musician of the Year trophy. The winner will also receive a cheque for £100.

Concerto

ADJUDICATOR: James Kirby, GRSM, ARAM

Please address any queries to the convenor:

Karen Akerman, orchestral.selmf@gmail.com, 07931 707381

On the condition that we have at least six Concerto entries, there will be a prize of £100 for the winner.

Class number

801 The Concerto Class (Open)

Competitors are required to perform one movement from any standard Concerto for piano, strings, woodwind, recorder, marimba, guitar or harp.

Please state which movement is to be performed and the performing time on your entry form.

Due to the current Covid-19 situation, this may be performed without accompaniment. However, if you can get your own accompanist or use a CD to accompany you, that will be permitted.

Adjudication will be given based on the competitor's performance regardless of whether they played with or without accompaniment.

Solo & Ensemble Singing

ADJUDICATOR: Belinda Mikhail, BMus (Hons), PgDipRCM, ARCM

Please address any queries to the convenor: singing.selmf@gmail.com

Attention singers! Please check out these other categories as you may wish to participate: Young Musician of the Year, Millennium Competitions and the Music Theatre classes.

Singing Recital Classes

Competitors are required to perform a recital programme of three compositions of contrasting styles and periods.

The adjudicator will give credit for the quality of the performance and the choice of the programme.

Due to the current Covid-19 situation, the programme may be performed without accompaniment.

However, if you need an accompanist, you can make your own arrangements or you can contact the Official Accompanist Liaison on accompanist.SELMF@gmail.com, who will send you a recorded backing track for you to record yourself against. Fees will apply.

Adjudication will be given based on the competitor's performance regardless of whether they played with or without accompaniment.

The whole programme must be recorded as one continuous video. Submitting separate videos will not be allowed and will be disqualified.

101 Adult Singing Recital Class (18 yrs and over)

The overall programme must not exceed 15 minutes.

102 Junior Singing Recital Class (11 to 17 yrs)

The overall programme must not exceed 10 minutes.

103 Lila Grisley Open Singing Recital Class (any age)
In memory of Lila Grisley (1921-2008).

On the condition that we have at least six entries, there will be a prize of £100 for the winner.

Competitors are required to perform four songs or arias from the following categories. No two songs to be from the same category.

1. Purcell/ Dowland
2. Italian songs and arias
3. Lieder
4. Opera

5. English art song
6. Sacred and oratorio music
7. Chanson

The overall programme must not exceed 15 minutes.

Singing Classes

- 128 English Art Song (50 yrs and over)
- Competitors are required to perform ONE song, for example by Dring, Gibbs, Head, Ireland, L'Estrange, Quilter, Vaughan Williams or Warlock.
(Time limit 5 minutes)
- 137 Boys and Girls Singing Solo (10-11 yrs)
- Own choice. (Time limit 3 minutes)
- 138 Boys and Girls Singing Solo (8-9 yrs)
- Own choice (Time limit 3 minutes)
- 178 Boys and Girls Singing Solo (7 yrs and under)
- Own choice (Time limit 3 minutes)
- 140 Religious Song (14 yrs and under)
- Own Choice. (Time limit 3 minutes)
- 142 Singing Solo (Grades 7 and 8)
- Competitors are required to perform ONE song from the most recent syllabus of the Associated Board, Trinity Guildhall, or London College Examinations. The competitor must NOT have passed any grade higher than the one from which the choice is made. There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your choice.
- 143 Singing Solo (Grades 4 to 6)
- Competitors are required to perform ONE song from the most recent syllabus of the Associated Board, Trinity Guildhall, or London College Examinations. The competitor must NOT have passed any grade higher than the one from which the choice is made. There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your choice.
- 145 Singing Solo (Grades 1 to 3)

Competitors are required to perform ONE song from the most recent syllabus of the Associated Board, Trinity Guildhall, or London College Examinations. The competitor must NOT have passed any grade higher than the one from which the choice is made. There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your choice.

152 Traditional song (11 – 18 yrs)

Own choice. (Time limit 3 minutes)

153 Traditional song (10 yrs and under)

Own choice. (Time limit 3 minutes)

156 Songs from the Shows (14 to 17 yrs)

Competitors are required to perform a solo from any musical show (stage or film).

(Time limit 3 minutes)

157 Songs from the Shows (11 to 13 yrs)

Competitors are required to perform a solo from any musical show (stage or film).

(Time limit 3 minutes)

158 Songs from the Shows (10 yrs and under)

Competitors are required to perform a solo from any musical show (stage or film).

(Time limit 3 minutes)

160 Songs from the Shows (18 yrs and over)

Competitors are required to perform a solo from any musical show (stage or film).

(Time limit 4 minutes)

174 Popular Songs (14 yrs and under)

Own choice. (Time limit 3 minutes)

Choral Singing, Orchestras & Bands

ADJUDICATOR: Robert Marsh, MA, FRSA, FRCO, FISM, ARCM

Please address any queries to the convenor:
Stella Redburn, stella_redburn@fast-email.com, 020 8530 3148

All classes have a time limit of ten minutes.

The two pieces may be recorded separately and they may consist of the choir/ band singing or playing individually, or videos which have been recorded in their own home, and then edited together. If your lockdown video does not show the players/ singers, we will still accept it on good faith.

Due to the current Covid-19 situation, the programme may be performed without accompaniment.

However, if you need an accompanist, you can make your own arrangements or you can contact the Official Accompanist Liaison on accompanist.SELMF@gmail.com, who will send you a recorded backing track for you to record yourself against. Fees will apply.

Adjudication will be given based on the competitor's performance regardless of whether they played with or without accompaniment.

Choral Singing

201 Amateur Choir - Traditional Repertoire (Any age)

Choirs are required to perform two pieces of Traditional Repertoire, eg Classical, Romantic, etc.

202 Amateur Choir - Contemporary Repertoire (Any age)

Choirs are required to perform two pieces of Contemporary Repertoire, eg Musical Theatre, Rock, Pop, etc.

205 Youth Choir (18 yrs and under)

Choirs are required to perform two contrasting pieces of their own choice from any musical show.

206 Junior Choir (10 yrs and under)

Choirs are required to perform two songs. The adjudicator will be listening for musicianship and vocal quality.

1. own choice of a traditional/ folk song
2. own choice

210 Infant Choir (7 yrs and under)

Choirs are required to perform two contrasting pieces of their own choice. At least one of the songs should include actions.

Orchestras & Bands

401 Junior School Orchestra or Band (10 yrs and under)

Two contrasting pieces (Time limit 10 minutes)

402 Amateur Instrumental Ensemble (18 yrs and over)

Three or more players

Two contrasting pieces (Time limit 10 minutes)

403 Senior School Orchestra or Band (11 - 18 yrs)

Two contrasting pieces (Time limit 10 minutes)

Recorder Groups

523 Junior School Recorder Groups (10 yrs and under)

Groups are required to perform two contrasting pieces which can be played with or without accompaniment, or they can be accompanied by a backing CD.

(Time limit 10 minutes)

Piano

ADJUDICATOR: Anthony Williams, MMus (Dist), DipRAM, GRSM (Hons), ARAM

Please address any queries to the convenor:

Jo Brown, jo.clarinet@btopenworld.com

Attention pianists, please check out these other categories as you may wish to participate: Concerto Class, Young Musician of the Year and Millennium Competitions.

The Felix Marr award of £500 will be presented in memory of Felix Marr (1947 – 2012) by his family and friends. It will be awarded to the competitor gaining the highest mark in the open piano classes, provided that they have obtained a mark of 90 or more.

Piano Recital Classes

Competitors are required to perform a recital programme of two or three compositions of contrasting styles and periods.

The adjudicator will give credit for the quality of the performance and the choice of the programme.

The whole programme must be recorded as one continuous video. Submitting separate videos will not be allowed and will be disqualified.

- 301 Open Piano Recital Class (Any age)
(Grade 8 and above) (Time limit 15 minutes)
- 310 Junior Piano Recital Class (11 to 17 yrs)
(Grade 5 and above). (Time limit 10 minutes)

Solo Piano Classes

From any style and period, including Jazz.

- 311 Open Piano Class (Any age)
Own choice. (Time limit 5 minutes)
- 314 Piano Solo (17 yrs and under)
Own choice. (Time limit 5 minutes)
- 316 Piano Solo (15 yrs and under)
Own choice. (Time limit 4 minutes)

- 318 Piano Solo (13 yrs and under)
Own choice. (Time limit 4 minutes)
- 320 Piano Solo (11 yrs and under)
Own choice. (Time limit 3 minutes)
- 322 Piano Solo (9 yrs and under)
Own choice. (Time limit 2 minutes)
- 324 Piano Solo (7 yrs and under)
Own choice. (Time limit 2 minutes)
- 325 Piano Solo (5 yrs and under)
Own choice. (Time limit 2 minutes)

Graded Piano Classes

One piece from current syllabus of the Associated Board, Trinity Guildhall or London College Exams. The competitor must NOT have passed any grade higher than the one from which the music is chosen.

There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your music.

- 329 Piano Solo (Grades 7 and 8)
- 330 Piano Solo (Grades 5 and 6)
- 331 Piano Solo (Grade 4)
- 332 Piano Solo (Grade 3)
- 333 Piano Solo (Grade 2)
- 334 Piano Solo (Grade 1)

Jazz Piano Classes

Jazz, blues or ragtime

- 339 Jazz Piano Solo (17 yrs and under)
Own choice. (Time limit 5 minutes)
- 340 Jazz Piano Solo (15 yrs and under)
Own choice. (Time limit 4 minutes)
- 341 Jazz Piano Solo (13 yrs and under)
Own choice. (Time limit 4 minutes)
- 342 Jazz Piano Solo (11 yrs and under)
Own choice. (Time limit 3 minutes)
- 343 Jazz Piano Solo (9 yrs and under)
Own choice. (Time limit 2 minutes)
- 346 Jazz Piano Solo (7 yrs and under)
Own choice. (Time limit 2 minutes)

Novice Piano

- 350 Beginner (Pre-Grade 1 Level) Piano
The chosen piece must be of below Grade 1 level, and competitors must not have passed Grade 1 or higher. Fee to be paid according to age. Own choice. (Time limit 2 minutes)

Instrumental Classes

ADJUDICATOR: James Kirby, GRSM, ARAM

Please address any queries to the convenor:

Karen Akerman, orchestral.selmf@gmail.com, 07931 707381

Competitors may make one entry per class with instruments from the strings, woodwind, brass or percussion family.

Due to the current Covid-19 situation, the programme may be performed without accompaniment.

However, if you need an accompanist, you can make your own arrangements or you can contact the Official Accompanist Liaison on accompanist.SELMF@gmail.com, who will send you a recorded backing track for you to record yourself against. Fees will apply.

Adjudication will be given based on the competitor's performance regardless of whether they played with or without accompaniment.

Novice Instrumental

450 Beginner (Pre-Grade 1 Level) (Any age)

Competitors must not have taken or prepared for Grade 1. The piece must be of below Grade 1 level. Fee to be paid according to age. Own choice.

(Time limit 1 minute)

Graded Instrumental Classes

Competitors are required to perform ONE piece from the appropriate current syllabus of the Associated Board, Trinity Guildhall, Victoria College or London College Examinations.

Pieces from non-exam syllabus are allowed but need to be at the same level/ similar grade.

There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your choice.

460 Instrumental Solo (Grade 1)
(Time limit 2 minutes)

461 Instrumental Solo (Grade 2)
(Time limit 2 minutes)

462 Instrumental Solo (Grade 3)
(Time limit 2 minutes)

- 463 Instrumental Solo (Grade 4)
(Time limit 3 minutes)
- 464 Instrumental Solo (Grade 5)
(Time limit 3 minutes)
- 465 Instrumental Solo (Grade 6)
(Time limit 4 minutes)
- 466 Instrumental Solo (Grade 7)
(Time limit 5 minutes)
- 467 Instrumental Solo (Grade 8)
(Time limit 6 minutes)

Instrumental Open Class

- 451 Open Instrumental Class (Any age)
Any Instrument from the strings, woodwind, brass or percussion family.
(Time Limit: 10 minutes)

Instrumental Recital Classes

Competitors are required to perform a recital programme of two or three compositions of contrasting styles and periods. The adjudicator will give credit for the quality of the performance and the choice of the programme.

The whole programme must be recorded as one continuous video. Submitting separate videos will not be allowed and will be disqualified.

- 405 Instrumental Recital Class (Open)
(Time limit 15 minutes)
- 406 Instrumental Recital Class (17 yrs and under)
(Time limit 13 minutes)
- 407 Instrumental Recital Class (10 yrs and under)
(Time limit 10 minutes)

Recorders

ADJUDICATOR: Andrew Collis, LTCL

Please address any queries to the class convenor:
Cathy Davies, wemco14@hotmail.com, 020 8501 3763

Attention recorder players. Please check out these other categories as you may wish to participate: Concerto class, Young Musician of the Year and Millennium Competitions.

Recorder Recital Classes

Competitors are required to perform a recital programme of three compositions of contrasting styles and periods.

The adjudicator will give credit for the quality of the performance and the choice of the programme.

The whole programme must be recorded as one continuous video. Submitting separate videos will not be allowed and will be disqualified.

501 Recorder Recital Class (Open)

(Time limit 15 minutes)

502 Recorder Recital Class (11 to 17 yrs)

(Time limit 10 minutes)

Open & Senior Recorder Classes

503 Advanced Recorder Solo (Open)

Competitors are required to perform two movements from a Recorder Sonata written for any instrument of the consort. The choice of work will be taken into consideration. Please note the performing time on the entry form.

504 Recorder Solo (11 yrs and over)

Competitors are required to perform any composition(s) of their own choice on any instrument of the consort. (Time limit 5 minutes)

505 Baroque Recorder Solo (11 yrs and over)

Competitors are required to perform any music from the Baroque period. (Time limit 5 minutes)

506 Renaissance Recorder Solo (11 yrs and over)

Competitors are required to perform any composition(s) written between 1400 and 1600. Arrangements will be accepted. (Time limit 5 minutes)

507 Senior 20th/21st Century Recorder Solo (11 yrs and over)
Competitors are required to perform any composition(s) written since 1900. Arrangements will be accepted. (Time limit 5 minutes)

508 Senior Descant Recorder Solo (11 yrs and over)
Own choice. (Time limit 5 minutes)

Junior Recorder Classes

509 Junior Recorder Solo (10 yrs and under)
Competitors are required to perform on any instrument of the consort. Own choice. (Time limit 3 minutes)

510 Junior Descant Recorder Solo (10 yrs and under)
Own choice. (Time limit 3 minutes)

513 Junior 20th/21st Century Recorder Solo (10 yrs and under)
Competitors are required to perform any composition written since 1900. (Time limit 3 minutes)

514 Junior Folk Tune Recorder Solo (10 yrs and under)
Competitors are required to perform a traditional melody from any country. (Time limit 2 minutes)

515 Recorder Solo (9 yrs and under)
Own choice. (Time limit 2 minutes)

528 Renaissance Recorder Solo (10yrs and under)
Competitors are required to perform any composition from the period 1400-1600. (Time limit 3 minutes)

516 Novice Recorder Solo
Competitors should have received less than one year of tuition at the time of entry. There is no age limit. Fee to be paid according to age. Own choice. (Time limit 2 minutes)

Recorder Examination Pieces

Competitors are required to perform ONE piece from the appropriate current syllabus of the Associated Board, Trinity Guildhall, or London College Examinations. The competitor must NOT have passed any grade higher than the one from which the choice is made. There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Exam Board and the year of your choice.

517 Recorder Solo (Grades 6, 7 and 8)

518 Recorder Solo (Grades 4 and 5)

519 Recorder Solo (Grades 1, 2 and 3)

Recorder Consorts & Groups

Recordings must comply with the prevailing government guidance at the time.

524 Recorder Consort (Open)

It is required that there is just one instrument to a part, and that there should be NO conductor, accompaniment or percussion.
Own choice (Time limit 6 minutes)

525 Junior Recorder Consort (10 yrs and under)

It is required that there is just one instrument to a part, and that there should be NO conductor, accompaniment or percussion.
Own choice (Time limit 4 minutes)

526 Recorder Group (Open)

Three or more players are required to perform two contrasting items of their own choice. (Time limit 8 minutes)

527 Junior Recorder Group (10 yrs and under)

Three or more players are required to perform two contrasting items of their own choice. (Time limit 6 minutes)

Speech & Drama

ADJUDICATOR: Katrina Mulvihill, RBTC (QTS Hons), LRAM, AGSM, ALAM, IPA

Please address any queries to the class convenor:
Matthew Taylor, matthewrtaylor34@gmail.com, 07484 648005

Attention Speech and Drama competitors. Please check out the Millennium Competitions as you may wish to participate.

All pieces must be performed from memory, unless stated to the contrary.

Costume is optional and no marks are awarded for it. Simple props are permitted.

Competitors must adhere carefully to the time limits.

Verse speaking classes may incorporate occasional gestures in performance where deemed appropriate.

Speech & Drama Challenge Classes

601 Acting Challenge (Any age)

Competitors will choose two pieces, based on a theme, which can be performed in any order; the whole recital not to exceed 10 minutes. A brief introduction should be given with an appropriate link between each piece.

The adjudicator will give credit for the quality of the performance, the content and choice of the programme.

1. Verse
2. EITHER: a piece of prose OR a speech from a play OR a devised speech.

602 Junior Acting Challenge (14 yrs and under)

Competitors will choose two pieces, based on a theme, which can be performed in any order; the whole recital not to exceed 8 minutes. A brief introduction should be given with an appropriate link between each piece.

The adjudicator will give credit for the quality of the performance, the content and choice of the programme.

1. Verse
2. EITHER: a piece of prose OR a speech from a play OR a devised speech.

603 Acting Challenge Class (14 – 18 yrs)

Competitors will perform two speeches including a short introduction. The whole programme must not exceed 8 minutes. The adjudicator will give credit for the quality of the performance and the choice of programme.

1. A speech from a published play.
2. A contrasting devised speech written by the candidate

604 Poetry Writing and Performance (15 yrs and under)

Competitors are required to perform a poem that they have written. The poem must be written in one of the following styles: narrative, sonnet or lyric. For the purposes of this competition, a lyric poem is defined as the thoughts and feelings (moods, meditations) of a single voice, not necessarily that of the poet.

The theme is "LOCKDOWN".
Marks will be awarded for both content and delivery.

Humorous Solo

Competitors are required to perform from memory a piece of Humorous Verse of their own choice.

605 Humorous Solo (Any age)

(Time limit 3 minutes)

Prose Speaking

Competitors are required to perform from memory a piece of prose of their own choice. The passage may be taken from any book of fact or fiction but **MUST** be age appropriate.

610 Senior Prose Speaking (15 yrs and over)

(Time limit 3 minutes)

613 Junior Prose Speaking (14 yrs and under)

(Time limit 3 minutes)

Verse Speaking

Competitors will select and perform from memory a LYRIC poem of their own choice. A lyric poem is defined as the thoughts and feelings (moods and meditations) of a single voice, not necessarily that of the poet. Poems chosen should be age-appropriate.

615 Junior Verse Speaking (14 yrs and under)

(Time limit 2 minutes)

618 Senior Verse Speaking (15 yrs and over)

(Time limit 3 minutes)

Communication Skills

Competitors will give a talk on a topic of their own choosing. Cards may be used in these classes as an aide memoir. However, marks will be deducted for over-use of notes. Simple visual aids may be incorporated.

629 Communication (Any age)

(Time limit 3 minutes)

Storytelling

632 Storytelling (10 yrs and under)

Competitors are required to talk or tell a story about an object which they have brought with them. (Time limit 3 minutes)

Musical Theatre

Competitors are required to perform a song and a scene/ speech as a sequence. These can come from any source and be presented in any order. However, there must be a smooth transition between the two elements as though performing in the context of musical theatre. An introduction must be included. Marks will be awarded for the choice of material as well as the overall performance. Costume/props may be used, but they will not be reflected in the marking. Remember to provide the adjudicator with copies of both the speech and the song.

The whole programme must be recorded as one continuous video. Submitting separate videos will not be allowed and will be disqualified.

636 Solo Musical Theatre (Any age)

(Time limit 8 minutes)

Acting & Singing Pairs

Pairs will perform a scene and a song as a sequence that demonstrates the ability of both performers equally. A shared introduction must be included. Recordings must comply with the prevailing government guidance at the time.

640 Acting & Singing Pairs (Any age)

(Time limit 8 minutes)

Acting

Competitors are required to perform either a speech from a published play post 1900 or a devised speech. A brief introduction must be included.

644 Senior Solo Acting (15 yrs and over)

(Time limit 5 minutes)

646 Junior Solo Acting (14 yrs and under)

(Time limit 3 minutes)

Classical Theatre

Competitors will perform a speech from a play written before 1900. A brief introduction must be included.

649 Classical Theatre (Any age)

Own choice (Time limit 5 minutes)

Duologue

Competitors are required to perform a scene from any source, together with a brief shared introduction. Recordings must comply with the prevailing government guidance at the time.

651 Duologue (Any age)

Own choice. (Time limit 8 minutes)

Rules & Regulations

WHO MAY PERFORM

The Stratford & East London Music Festival is open to amateurs only, except the Open Classes which are also open to professionals. An amateur is considered as one who does not derive the main part of his/ her income from the subject entered. Students under 18 years of age are considered to be amateurs for the purposes of the competitions.

Where age limits apply, they refer to the competitor's age on 1 September 2020. For group entries, the class is determined by the age of the oldest competitor in the group, unless the class is 'Open'.

Unless otherwise stated, competitors may perform once only in each class, except in duet, trio or ensemble classes where a competitor may perform more than once, provided that a different part is performed.

Solo competitors may not enter a class if, for three consecutive years, they have been the winner of that class. Solo competitors may not enter a class if they have received tuition from the adjudicator in the last two years.

Conductors may not sing with their choirs.

HOW TO ENTER

Closing date for entries: 30 December 2020

Closing date for video submissions: 13 January 2021

Entries must be made online at www.stratfordmusicfestival.org.uk

NB There are no postal entries for the 2021 festival, and we will not be accepting payment by cheque.

DATA PROTECTION

Under the terms of GDPR, the Stratford & East London Music Festival undertakes not to pass on any information about competitors or members, and to use such information only for the purpose of the Festival.

ADJUDICATION

The adjudicators' decisions are final. Awards may be withheld if, in the opinion of the adjudicator, sufficient merit is not shown. Adjudications will be shared with competitors by 28 February 2021.

MARKING SYSTEM

The British and International Federation of Festivals has agreed the following descriptors for use by adjudicators and certificates will be awarded as follows:

Outstanding	90% and over	An exceptional performance, both technically and artistically.
Distinction	87% to 89%	An excellent performance technically and artistically
Commended	84% to 86%	A convincing performance technically and artistically
Merit	81% to 83%	A capable performance showing some artistic appreciation and/or technical ability
Moderate	78% to 80%	A performance showing development of technique and or communication
Fair	75% to 77%	A performance limited in its communication

TIME LIMITS

Time limits must be observed. If a competitor chooses to introduce their item, this must be included in the overall time limit where set. The performance may be stopped if the time limit is exceeded.

SET PIECES

If any difficulty arises in obtaining the set pieces, please contact the Section Convenor.

OWN CHOICE PIECES

Full details of the title and composer/ author of 'own choice' items must be shown on the entry form. Any competitor who does not perform their stated choice will receive adjudication but will NOT receive marks or a certificate or be eligible for an award, or any prize. Competitors may not perform the same 'own choice' in more than one class - EXCEPT FOR MILLENNIUM CLASSES.

COPYRIGHT

For Speech and Drama competitors, it is not necessary to seek copyright permission to perform poetry, prose or solo dramatic items. Competitors entering duologues and group dramatic activity classes must contact publishers for permission to perform and pay the required fee. Competitors must produce evidence of copyright clearance. Items must be announced with title and author at the time of performance. Words or gender of a character must not be changed.

ACCOMPANIST

If you need an accompanist, you can make your own arrangements or you can contact the Official Accompanist Liaison on accompanist.SELMF@gmail.com, who will send you a recorded backing track for you to record yourself against. Fees will apply. The use of a 'backing' CD or cassette tape is acceptable provided that it does not infringe any copyright restrictions.

TROPHIES

If you have a cup from last year, we would like you to keep it for the time being, until it is safe for it to be recovered. This might not be until 2022. Please take good care of it. If you are no longer able to keep it safely, please contact Cups.SELMF@gmail.com.

QUERIES

If you require further clarification of any of the rules and regulations, please contact the Festival Secretary. If you have a query concerning a particular section of the Festival, please contact the convenor whose name and telephone number appears at the beginning of that section.

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

November 2020